

Conductor Score

Performance Time - 4:00

[Title]
for Small Orchestra

Conductor Score

Performance Time - 4:00

[Composer]

Moderato $\text{♩} = 108$

Moderato $\text{♩} = 108$

Flute 1	
English Horn	
B♭ Clarinet 1	
Bassoon 1	
Horn 1	
B♭ Trumpet 1	
Timpani	
Keyboard	
Strings	
Choir	
Guitar	
Harp	
Harp	
Tremelo Strings	
Bass Strings	
Chimes	

Conductor Score

Performance Time - 4:00

2

Moderato $\text{♩} = 108$

This conductor score is for a symphony orchestra and choir. The score is written for a 12-measure piece, divided into two systems of six measures each. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is marked Moderato with a quarter note equal to 108 beats per minute. The instruments and parts included are:

- Fl. 1
- English Horn
- B♭ Cl. 1
- Bn. 1
- Hn. 1
- B♭ Tpt. 1
- Timp.
- Keyboard
- Strings
- Choir
- Guitar
- Harp
- Harp
- Tremelo Strings
- Bass Strings
- Chimes

The score is written for a conductor, with the key signature and time signature indicated at the beginning of each staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two systems of six measures each, with a final measure in each system. The first system of six measures is marked with a '2' and the second system with a '6'. The score is written for a conductor, with the key signature and time signature indicated at the beginning of each staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two systems of six measures each, with a final measure in each system. The first system of six measures is marked with a '2' and the second system with a '6'.

16

Fl. 1

English Horn

B♭ Cl. 1

Bn. 1

Hn. 1

B♭ Tpt. 1

Timp.

Keyboard

Strings

Choir

Guitar

Harp

Harp

Tremelo Strings

Bass Strings

Chimes

ff

Detailed description: This page of a musical score, marked with rehearsal number 16, covers measures 16 through 21. The score is for a large ensemble, including woodwinds (Flute 1, English Horn, B♭ Clarinet 1, Bassoon 1, Horn 1, B♭ Trumpet 1), percussion (Timpani), keyboard, strings, choir, guitar, harp, tremolo strings, bass strings, and chimes. Measures 16-20 are in 6/4 time, and measure 21 changes to 4/4 time. Most instruments are silent (indicated by whole rests) until measure 21. In measure 21, the strings play a fortissimo (*ff*) sustained chord, while the guitar, harp, tremolo strings, bass strings, and chimes play sustained notes. The choir enters in measure 16 with a vocal line.

22

Fl. 1

English Horn

B♭ Cl. 1

Bn. 1

Hn. 1

B♭ Tpt. 1

Timp.

Keyboard

Strings

Choir

Guitar

Harp

Harp

Tremelo Strings

Bass Strings

Chimes

Normal Strings

Detailed description: This page contains a musical score for measures 22 and 23. The score is written for a large ensemble. Measures 22 and 23 are indicated by the number '22' at the beginning of the first staff. The instruments listed on the left are: Fl. 1, English Horn, B♭ Cl. 1, Bn. 1, Hn. 1, B♭ Tpt. 1, Timp., Keyboard, Strings, Choir, Guitar, Harp, Harp, Tremelo Strings, Bass Strings, and Chimes. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4. The score shows various musical notations including rests, notes, and slurs. The 'Strings' section includes a 'Normal Strings' label. The 'Choir' section shows a large group of voices. The 'Harp' section shows a complex arpeggiated pattern. The 'Tremelo Strings' and 'Bass Strings' sections show sustained notes. The 'Chimes' section shows a single note.

24

Fl. 1

English Horn

B♭ Cl. 1

Bn. 1

Hn. 1

B♭ Tpt. 1

Timp.

Keyboard

Strings

Choir

24

24

Guitar

24

Harp

24

Harp

24

Tremelo Strings

24

Bass Strings

24

Chimes

24

Detailed description: This page of a musical score contains measures 24 and 25. The key signature has three sharps (F#, C#, G#). The score is for a large ensemble. Measures 24 and 25 are marked with a '24' at the beginning of the staff. The Flute 1, English Horn, Horn 1, B♭ Trumpet 1, and Timp. parts are mostly silent, indicated by rests. The B♭ Clarinet 1 part has a melodic line starting in measure 24 and continuing into measure 25. The Bassoon 1 part is silent. The Keyboard part is silent. The Strings part has a melodic line starting in measure 24 and continuing into measure 25. The Choir part has a melodic line starting in measure 24 and continuing into measure 25. The Guitar part is silent. The Harp part has a complex, fast-moving melodic line starting in measure 24 and continuing into measure 25. The Tremelo Strings part has a melodic line starting in measure 24 and continuing into measure 25. The Bass Strings part has a melodic line starting in measure 24 and continuing into measure 25. The Chimes part has a melodic line starting in measure 24 and continuing into measure 25.

This musical score is for the piece "The Rose Tree" and includes the following parts:

- Fl. 1**: Flute 1
- English Horn**
- B♭ Cl. 1**: B-flat Clarinet 1
- Bn. 1**: Bassoon 1
- Hn. 1**: Horn 1
- B♭ Tpt. 1**: B-flat Trumpet 1
- Timp.**: Timpani
- Keyboard**: Piano and Organ
- Strings**: Violins, Violas, Cellos, and Double Basses
- Choir**: SATB (Soprano, Alto, Tenor, Bass)
- Guitar**
- Harp**
- Tremelo Strings**: Tremolo Strings
- Bass Strings**
- Chimes**

The score is written for a full orchestra, including woodwinds, brass, percussion, keyboard, strings, and a choir. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings.

This page of a musical score, numbered 7, contains measures 28 through 31. The score is written for a large ensemble, including woodwinds, brass, percussion, keyboard, strings, choir, guitar, harp, and chimes. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into two systems, each spanning two measures. The first system (measures 28-29) features a melodic line in the Flute 1 part, with the English Horn, B♭ Clarinet 1, and Bassoon 1 providing harmonic support. The second system (measures 30-31) continues the melodic development, with the Flute 1 part playing a more active role. The strings and choir provide a sustained harmonic background, while the harp and chimes add texture. The guitar and bass strings are also present, contributing to the overall sound of the ensemble.

Fl. 1

English Horn

B♭ Cl. 1

Bn. 1

Hn. 1

B♭ Tpt. 1

Timp.

Keyboard

Strings

Choir

Guitar

Harp

Harp

Tremelo Strings

Bass Strings

Chimes

This musical score is for the piece "The Rose Tree" and includes parts for the following instruments and voices:

- Fl. 1
- English Horn
- B♭ Cl. 1
- Bn. 1
- Hn. 1
- B♭ Tpt. 1
- Timp.
- Keyboard
- Strings
- Choir
- Guitar
- Harp
- Harp
- Tremolo Strings
- Bass Strings
- Chimes

The score is written in 3/4 time with a key signature of three sharps (F#, C#, G#). The piece begins at measure 30. The instrumentation includes woodwinds (Flute, English Horn, Clarinet, Bassoon), brass (Horn, Trumpet), percussion (Timpani), keyboard, strings, choir, guitar, harp, tremolo strings, bass strings, and chimes. The score shows the first two measures of the piece, with various musical notations including notes, rests, and dynamic markings.

This page of a musical score contains measures 32 through 39. The score is for a large ensemble, including woodwinds, brass, percussion, keyboard, strings, choir, guitar, harp, tremolo strings, bass strings, and chimes. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measures 32-35 are mostly rests for most instruments, with the Horn 1 (Hn. 1) playing a melodic line. In measure 36, the strings and choir enter with a complex, sustained texture. The strings play a series of chords and moving lines, while the choir provides a sustained harmonic background. The guitar, harp, tremolo strings, bass strings, and chimes also contribute to this dense texture. The score ends in measure 39 with a final chord and a fermata.

Fl. 1

English Horn

B♭ Cl. 1

Bn. 1

Hn. 1

B♭ Tpt. 1

Timp.

Keyboard

Strings

Choir

Guitar

Harp

Harp

Tremelo Strings

Bass Strings

Chimes

40

Fl. 1

English Horn

B♭ Cl. 1

Bn. 1

Hn. 1

B♭ Tpt. 1

Timp.

Keyboard

Strings

Choir

Guitar

Harp

Harp

Tremolo Strings

Bass Strings

Chimes

44

Fl. 1

English Horn

B♭ Cl. 1

Bn. 1

Hn. 1

B♭ Tpt. 1

Timp.

Keyboard

Strings

Choir

Guitar

Harp

Harp

Tremelo Strings

Bass Strings

Chimes

Detailed description of the musical score: The score is for page 11, starting at measure 44. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The instruments and parts are: Fl. 1 (Flute 1), English Horn, B♭ Cl. 1 (B-flat Clarinet 1), Bn. 1 (Bassoon 1), Hn. 1 (Horn 1), B♭ Tpt. 1 (B-flat Trumpet 1), Timp. (Timpani), Keyboard, Strings, Choir, Guitar, Harp, Tremelo Strings, Bass Strings, and Chimes. The Flute 1, English Horn, B-flat Clarinet 1, Bassoon 1, and B-flat Trumpet 1 parts are mostly rests. The Horn 1 part has a melodic line starting in measure 44. The Timpani part has a rhythmic pattern of eighth notes. The Keyboard part is mostly rests. The Strings part has a complex texture with many notes and slurs. The Choir part has a complex texture with many notes and slurs. The Guitar part is mostly rests. The Harp part is mostly rests. The Tremelo Strings part has a complex texture with many notes and slurs. The Bass Strings part has a complex texture with many notes and slurs. The Chimes part has a complex texture with many notes and slurs.

50

Fl. 1

English Horn

B♭ Cl. 1

Bn. 1

Hn. 1

B♭ Tpt. 1

Timp.

Keyboard

Strings

Choir

50

Guitar

50

Harp

50

Harp

50

Tremelo Strings

50

Bass Strings

50

Chimes

mf

This musical score page, numbered 12, contains measures 50 and 51. The score is for a large ensemble, including woodwinds (Flute 1, English Horn, B♭ Clarinet 1, Bassoon 1, Horn 1, B♭ Trumpet 1, Timpani), keyboard, strings, choir, guitar, harp, tremolo strings, bass strings, and chimes. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. Measure 50 shows the woodwinds and brass instruments mostly resting, with the horn playing a half note G4 and the timpani playing a half note G2. The keyboard, strings, and choir enter in measure 51. The strings play a sustained chord of G2, B2, D3, and F#3, marked *mf*. The choir enters with a sustained chord of G2, B2, D3, and F#3. The keyboard plays a descending eighth-note scale from G4 to G2. The harp plays a descending eighth-note scale from G4 to G2. The guitar, tremolo strings, bass strings, and chimes also enter in measure 51. The guitar and chimes play a sustained chord of G2, B2, D3, and F#3. The tremolo strings play a sustained chord of G2, B2, D3, and F#3. The bass strings play a descending eighth-note scale from G4 to G2. The harp plays a descending eighth-note scale from G4 to G2.

52

Fl. 1

English Horn

Bb Cl. 1

Bn. 1

Hn. 1

Bb Tpt. 1

Timp.

Keyboard

Strings

Choir

52

Guitar

52

Harp

52

Harp

52

Tremelo Strings

52

Bass Strings

52

Chimes

54

Fl. 1

English Horn

Bb Cl. 1

Bn. 1

Hn. 1

Bb Tpt. 1

Timp.

Keyboard

Strings

Choir

54

Guitar

54

Harp

54

Harp

54

Tremelo Strings

54

Bass Strings

54

Chimes

54

56

Fl. 1

English Horn

B♭ Cl. 1

Bn. 1

Hn. 1

B♭ Tpt. 1

Timp.

Keyboard

Strings

Choir

Guitar

Harp

Harp

Tremelo Strings

Bass Strings

Chimes

Detailed description: This page of a musical score contains measures 56 and 57. The key signature has three sharps (F#, C#, G#). Measures 56-57 are marked with a '56' at the beginning of the first staff. The woodwind section (Flute 1, English Horn, B♭ Clarinet 1, Bassoon 1, Horn 1, B♭ Trumpet 1, and Timpani) is mostly silent, indicated by rests. The Keyboard part features a complex melodic line in the right hand and a supporting bass line in the left hand. The Strings section includes a full orchestral string ensemble with a tremolo effect indicated by wavy lines. The Choir is divided into two parts, both with sustained notes. The Guitar is silent. The Harp has a melodic line in the right hand and a sustained bass line in the left hand. The Tremelo Strings and Bass Strings are also indicated with wavy lines. The Chimes part has a single note in measure 56 and a rest in measure 57.

58

Fl. 1

English Horn

B♭ Cl. 1

Bn. 1

Hn. 1

B♭ Tpt. 1

Timp.

Keyboard

Strings

Choir

58

Guitar

58

Harp

58

Harp

58

Tremelo Strings

58

Bass Strings

58

Chimes

58

Detailed description: This page of a musical score contains measures 58, 59, and 60. The instrumentation includes Flute 1, English Horn, B♭ Clarinet 1, Bassoon 1, Horn 1, B♭ Trumpet 1, Timpani, Keyboard, Strings, Choir, Guitar, Harp, Tremolo Strings, Bass Strings, and Chimes. Measures 58 and 59 are marked with a '58' at the beginning of their respective staves. Measures 58-60 are in the key of A major (three sharps). The woodwinds and brass are mostly silent, indicated by whole rests. The timpani also has whole rests. The keyboard part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The strings play a sustained chord in measure 58, which then moves to a new chord in measure 59. The choir has a vocal line in measure 58. The guitar, harp, tremolo strings, bass strings, and chimes all have parts in measure 58. The harp and tremolo strings have parts in measure 59. The guitar, bass strings, and chimes have parts in measure 60.

This musical score is for the piece "The Rose Tree" and includes the following parts and instruments:

- Fl. 1** (Flute 1)
- English Horn**
- B \flat Cl. 1** (B-flat Clarinet 1)
- Bn. 1** (Bassoon 1)
- Hn. 1** (Horn 1)
- B \flat Tpt. 1** (B-flat Trumpet 1)
- Timp.** (Timpani)
- Keyboard** (Piano and Organ)
- Strings** (Violins, Violas, Cellos, and Double Basses)
- Choir** (Soprano, Alto, Tenor, and Bass parts)
- Guitar**
- Harp** (Two Harps)
- Tremelo Strings** (Tremolo Strings)
- Bass Strings**
- Chimes**

The score is written in 2/4 time and features a key signature of three sharps (F#, C#, G#). The tempo is marked as 60. The score includes various musical notations such as rests, notes, and slurs, indicating a complex and detailed composition.

62

Fl. 1

English Horn

B♭ Cl. 1

Bn. 1

Hn. 1

B♭ Tpt. 1

Timp.

Keyboard

Strings

Choir

62

Guitar

62

Harp

62

Harp

62

Tremelo Strings

62

Bass Strings

62

Chimes

62

This musical score is for the piece "The Rose Tree". It is written for a large ensemble, including a woodwind section (Flute 1, English Horn, B♭ Clarinet 1, Bassoon 1, Horn 1, B♭ Trumpet 1, Timpani), a Keyboard, Strings, a Choir, Guitar, Harp, Tremolo Strings, Bass Strings, and Chimes. The score is in 2/4 time and features a key signature of three sharps (F#, C#, G#). The tempo is marked "Moderato". The score is divided into two systems, each containing five staves. The first system includes Flute 1, English Horn, B♭ Clarinet 1, Bassoon 1, and Horn 1. The second system includes B♭ Trumpet 1, Timpani, Keyboard, Strings, and Choir. The third system includes Guitar, Harp, Tremolo Strings, Bass Strings, and Chimes. The score includes a variety of musical notation, including notes, rests, and dynamic markings. The choir part is written for a four-part setting (Soprano, Alto, Tenor, Bass) and includes a vocal line and a basso continuo line. The harp part features a complex, flowing melody. The guitar part includes a bass line and a treble line. The strings and tremolo strings provide a harmonic and rhythmic foundation. The bass strings and chimes provide additional texture and color. The score is a full orchestration of the piece, suitable for a large ensemble or orchestra.

66

Fl. 1

English Horn

B♭ Cl. 1

Bn. 1

Hn. 1

B♭ Tpt. 1

Timp.

Keyboard

Strings

Choir

Guitar

Harp

Harp

Tremelo Strings

Bass Strings

Chimes

Detailed description: This page of a musical score contains measures 66 and 67. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. Measures 66 and 67 are marked with a double bar line. Most instruments (Fl. 1, English Horn, B♭ Cl. 1, Bn. 1, Hn. 1, B♭ Tpt. 1, Timp., Keyboard, Strings, Choir, Bass Strings, and Chimes) are silent in both measures, indicated by whole rests. The Choir part in measure 66 features a long, sustained chord. The Guitar part in measure 66 has a single note, and in measure 67, it has a long, sustained chord. The Harp part in measure 66 has a complex, arpeggiated figure, and in measure 67, it has a similar figure with some chromatic movement. The Tremelo Strings part in measure 66 has a long, sustained chord, and in measure 67, it has a similar chord with some chromatic movement.

[illegible]

72

Fl. 1

English Horn

Bb Cl. 1

Bn. 1

Hn. 1

Bb Tpt. 1

Timp.

Keyboard

Strings

Choir

72

Guitar

72

Harp

72

Harp

72

Tremelo Strings

72

Bass Strings

72

Chimes

73

Fl. 1

English Horn

Bb Cl. 1

Bn. 1

Hn. 1

Bb Tpt. 1

Timp.

Keyboard

Strings

Choir

73

Guitar

73

Harp

73

Harp

73

Tremelo Strings

73

Bass Strings

73

Chimes

74

Fl. 1

English Horn

Bb Cl. 1

Bn. 1

Hn. 1

Bb Tpt. 1

Timp.

Keyboard

Strings

Choir

74

Guitar

74

Harp

74

Harp

74

Tremelo Strings

74

Bass Strings

74

Chimes

75

Fl. 1

English Horn

Bb Cl. 1

Bn. 1

Hn. 1

Bb Tpt. 1

Timp.

Keyboard

Strings

Choir

75

75

Guitar

75

Harp

75

Harp

75

Tremelo Strings

75

Bass Strings

75

Chimes

76

Fl. 1

English Horn

Bb Cl. 1

Bn. 1

Hn. 1

Bb Tpt. 1

Timp.

Keyboard

Strings

Choir

76

Guitar

76

Harp

76

Harp

76

Tremelo Strings

76

Bass Strings

76

Chimes

77

Fl. 1

English Horn

Bb Cl. 1

Bn. 1

Hn. 1

Bb Tpt. 1

Timp.

Keyboard

Strings

Choir

77

Guitar

77

Harp

77

Harp

77

Tremelo Strings

77

Bass Strings

77

Chimes

78

Fl. 1

English Horn

B♭ Cl. 1

Bn. 1

Hn. 1

B♭ Tpt. 1

Timp.

Keyboard

Strings

Choir

78

Guitar

78

Harp

78

Harp

78

Tremelo Strings

78

Bass Strings

78

Chimes

Detailed description: This page of a musical score, numbered 29, contains measures 78 through 81. The score is written for a large ensemble, including woodwinds, brass, percussion, keyboard, strings, choir, guitar, harp, and chimes. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measures 78 and 79 feature a melodic line in the English Horn and a rhythmic accompaniment in the Keyboard and Strings. Measure 80 continues this pattern, with the English Horn playing a sustained note. Measure 81 is a final measure on the page, featuring a melodic line in the English Horn and a sustained note in the Keyboard. The score is written for a large ensemble, including woodwinds, brass, percussion, keyboard, strings, choir, guitar, harp, and chimes.

79

Fl. 1

English Horn

B♭ Cl. 1

Bn. 1

Hn. 1

B♭ Tpt. 1

Timp.

Keyboard

Strings

Choir

79

Guitar

79

Harp

79

Harp

79

Tremelo Strings

79

Bass Strings

79

Chimes

79

Detailed description: This page of a musical score contains measures 79 and 80. The key signature has three sharps (F#, C#, G#). The score includes parts for Flute 1, English Horn, B♭ Clarinet 1, Bassoon 1, Horn 1, B♭ Trumpet 1, Timpani, Keyboard, Strings, Choir, Guitar, Harp, Tremolo Strings, Bass Strings, and Chimes. Measures 79 and 80 are indicated by the number '79' at the start of the first staff of each instrument. The English Horn, Keyboard, Strings, and Harp (right) have melodic lines. The Harp (left) has a complex arpeggiated figure. The Choir, Bass Strings, and Chimes have sustained chords. The Flute 1, B♭ Clarinet 1, Bassoon 1, Horn 1, B♭ Trumpet 1, Timpani, and Tremolo Strings are silent in these measures.

This page of the musical score, numbered 32, contains measures 83 through 88. The score is written for a large ensemble, including woodwinds, brass, percussion, keyboard, strings, and various solo instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The measures are as follows:

- Fl. 1:** Measure 83 has a whole rest. Measures 84-88 are empty.
- English Horn:** Measures 83-88 feature a melodic line: G4 (half), F#4-G#4 (quarter), E5 (quarter), D5 (half), C#5 (half), B4 (half), A4 (half), G4 (half).
- B♭ Cl. 1:** Measure 83 has a whole rest. Measures 84-88 are empty.
- Bn. 1:** Measure 83 has a whole rest. Measures 84-88 are empty.
- Hn. 1:** Measures 83-88 are empty.
- B♭ Tpt. 1:** Measure 83 has a whole rest. Measures 84-88 are empty.
- Timp.:** Measures 83-88 feature a rhythmic pattern: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C#2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter).
- Keyboard:** Measures 83-88 feature a melodic line: G4 (half), F#4-G#4 (quarter), E5 (quarter), D5 (half), C#5 (half), B4 (half), A4 (half), G4 (half).
- Strings:** Measures 83-88 feature a melodic line: G4 (half), F#4-G#4 (quarter), E5 (quarter), D5 (half), C#5 (half), B4 (half), A4 (half), G4 (half).
- Choir:** Measures 83-88 are empty.
- Guitar:** Measures 83-88 are empty.
- Harp:** Measures 83-88 feature a melodic line: G4 (half), F#4-G#4 (quarter), E5 (quarter), D5 (half), C#5 (half), B4 (half), A4 (half), G4 (half).
- Tremelo Strings:** Measures 83-88 are empty.
- Bass Strings:** Measures 83-88 are empty.
- Chimes:** Measures 83-88 are empty.

84

Fl. 1

English Horn

B♭ Cl. 1

Bn. 1

Hn. 1

B♭ Tpt. 1

Timp.

Keyboard

Strings

Choir

84

Guitar

84

Harp

84

Harp

84

Tremelo Strings

84

Bass Strings

84

Chimes

84

Detailed description: This page of a musical score, numbered 33, contains measures 84 through 88. The score is for a large ensemble, including woodwinds, brass, percussion, keyboard, strings, choir, guitar, harp, and chimes. Measures 84-88 are marked with a '4' time signature. The woodwinds (Flute 1, English Horn, B♭ Clarinet 1, Bassoon 1, Horn 1, B♭ Trumpet 1) and the Choir are mostly silent, indicated by rests. The Timpani (Timp.) plays a rhythmic pattern of eighth and sixteenth notes. The Keyboard, Strings, and Choir (bass line) play sustained chords with some movement. The Guitar, Harp, Tremelo Strings, Bass Strings, and Chimes are also silent, indicated by rests. The score is written in a key with three sharps (F#, C#, G#) and a 4/4 time signature.

This page contains the musical score for measures 85 and 86. The score is written for a large ensemble, including woodwinds, brass, percussion, keyboard, strings, and various solo instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 85 begins with a rehearsal mark. The woodwinds (Flute 1, English Horn, B-flat Clarinet 1, Bassoon 1, Horn 1, and B-flat Trumpet 1) are mostly silent, with some woodwinds having grace notes. The percussion section (Tympani and Keyboard) has active parts. The strings play a rhythmic pattern. The Choir and Guitar are silent. The Harp has a complex, fast-moving part. The Tremolo Strings, Bass Strings, and Chimes are also silent.

85

Fl. 1

English Horn

B \flat Cl. 1

Bn. 1

Hn. 1

B \flat Tpt. 1

Timp.

Keyboard

Strings

Choir

85

Guitar

85

Harp

85

Harp

85

Tremelo Strings

85

Bass Strings

85

Chimes

This page of the musical score, numbered 35, contains measures 87 and 88. The score is written for a large ensemble, including woodwinds, brass, percussion, keyboard, strings, and various solo instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. Measure 87 begins with a rehearsal mark. The woodwinds (Flute 1, English Horn, B♭ Clarinet 1, Bassoon 1) and the B♭ Trumpet 1 part are mostly silent, with the B♭ Trumpet 1 part having a fermata in measure 88. The Horn 1 part has a fermata in measure 88. The Timpani part plays a rhythmic pattern of eighth and sixteenth notes. The Keyboard part plays a complex, flowing line. The Strings part plays a rhythmic pattern of eighth and sixteenth notes. The Choir part has a fermata in measure 88. The Guitar part has a fermata in measure 88. The Harp part plays a complex, flowing line. The Tremelo Strings part has a fermata in measure 88. The Bass Strings part has a fermata in measure 88. The Chimes part has a fermata in measure 88.

87

Fl. 1

English Horn

B♭ Cl. 1

Bn. 1

Hn. 1

B♭ Tpt. 1

Timp.

Keyboard

Strings

Choir

87

Guitar

87

Harp

87

Harp

87

Tremelo Strings

87

Bass Strings

87

Chimes

This page of the musical score, numbered 36, contains measures 89 through 92. The score is written for a large ensemble, including woodwinds, brass, percussion, keyboard, strings, choir, guitar, harp, tremelo strings, bass strings, and chimes. The key signature is three sharps (F#, C#, G#), and the time signature is 9/8. Measures 89 and 90 are marked with a '9' and a repeat sign. The woodwinds (Flute 1, English Horn, Bb Clarinet 1, Bassoon 1, Horn 1, Bb Trumpet 1) and the choir are mostly silent in these measures. The percussion (Tympani) and keyboard play a rhythmic pattern of eighth and sixteenth notes. The strings play a sustained harmonic with long notes and ties. The harp and bass strings play a complex, fast-moving arpeggiated figure. The guitar, tremelo strings, and chimes are also silent.

Fl. 1

English Horn

B \flat Cl. 1

Bn. 1

Hn. 1

B \flat Tpt. 1

Timp.

Keyboard

Strings

Choir

Guitar

Harp

Harp

Tremelo Strings

Bass Strings

Chimes

90

Fl. 1

English Horn

B♭ Cl. 1

Bn. 1

Hn. 1

B♭ Tpt. 1

Timp.

Keyboard

Strings

Choir

90

Guitar

90

Harp

90

Harp

90

Tremelo Strings

90

Bass Strings

90

Chimes

Detailed description: This page of a musical score, numbered 37, contains staves for various instruments. The woodwind section (Flute 1, English Horn, B♭ Clarinet 1, Bassoon 1) and the first Horn and Trumpet parts are mostly silent, indicated by rests. The Timpani part has a few notes. The Keyboard and String sections play a melodic line with a fermata. The Choir has a vocal line with a fermata. The Guitar part is silent. The Harp part has a complex, fast-moving line. The Tremelo Strings and Bass Strings parts are silent. The Chimes part is silent.

91

Fl. 1

English Horn

B♭ Cl. 1

Bn. 1

Hn. 1

B♭ Tpt. 1

Timp.

Keyboard

Strings

Choir

91

Guitar

91

Harp

91

Harp

91

Tremelo Strings

91

Bass Strings

91

Chimes

Detailed description of the musical score for page 38, measures 91-94. The score is written for a large ensemble. Measures 91-94 are indicated by a bracket on the left. The instruments and their parts are as follows: Fl. 1: Rest in measure 91, then a whole note G5 in measure 92. English Horn: Rest in measure 91, then a whole note G5 in measure 92. B♭ Cl. 1: Rest in measure 91, then a whole note G5 in measure 92. Bn. 1: Rest in measure 91, then a whole note G5 in measure 92. Hn. 1: Rest in measure 91, then a whole note G5 in measure 92. B♭ Tpt. 1: Rest in measure 91, then a whole note G5 in measure 92. Timp.: Rest in measure 91, then a whole note G5 in measure 92. Keyboard: Rest in measure 91, then a whole note G5 in measure 92. Strings: Rest in measure 91, then a whole note G5 in measure 92. Choir: Rest in measure 91, then a whole note G5 in measure 92. Guitar: Rest in measure 91, then a whole note G5 in measure 92. Harp: Rest in measure 91, then a whole note G5 in measure 92. Tremelo Strings: Rest in measure 91, then a whole note G5 in measure 92. Bass Strings: Rest in measure 91, then a whole note G5 in measure 92. Chimes: Rest in measure 91, then a whole note G5 in measure 92.

92

Fl. 1

English Horn

B♭ Cl. 1

Bn. 1

Hn. 1

B♭ Tpt. 1

Timp.

Keyboard

Strings

Choir

92

Guitar

92

Harp

92

Harp

92

Tremelo Strings

92

Bass Strings

92

Chimes

92

94

Fl. 1

English Horn

B♭ Cl. 1

Bn. 1

Hn. 1

B♭ Tpt. 1

Timp.

Keyboard

Strings

Choir

94

Guitar

94

Harp

94

Harp

94

Tremelo Strings

94

Bass Strings

94

Chimes

94

Detailed description: This page of a musical score contains measures 94 and 95. The key signature has three sharps (F#, C#, G#). The score includes parts for Flute 1, English Horn, B♭ Clarinet 1, Bassoon 1, Horn 1, B♭ Trumpet 1, Timpani, Keyboard, Strings, Choir, Guitar, Harp, Tremolo Strings, Bass Strings, and Chimes. Measures 94 and 95 are indicated by a '94' at the start of each staff. The Flute 1, English Horn, B♭ Clarinet 1, Bassoon 1, Horn 1, B♭ Trumpet 1, Choir, Guitar, Tremolo Strings, and Chimes parts are mostly silent, indicated by a horizontal line with a fermata. The Keyboard part plays a continuous eighth-note accompaniment in both hands. The Strings part plays a melodic line in the upper register. The Harp part plays a complex, arpeggiated figure in both hands. The Bass Strings part plays a sustained chord in the lower register.

96

Fl. 1

English Horn

B♭ Cl. 1

Bn. 1

Hn. 1

B♭ Tpt. 1

Timp.

Keyboard

Strings

Choir

96

Guitar

96

Harp

96

Harp

96

Tremelo Strings

96

Bass Strings

96

Chimes

96

Detailed description: This page of a musical score, numbered 41, contains measures 96 through 100. The score is arranged for a large ensemble. The woodwind section includes Flute 1, English Horn, B♭ Clarinet 1, Bassoon 1, Horn 1, and B♭ Trumpet 1, all of which are silent in this section. The percussion section includes Timpani, which is also silent. The keyboard section features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The string section consists of a full string ensemble playing a sustained, arpeggiated chord. The choir is silent. The guitar is silent. The harp is silent. The tremelo strings are silent. The bass strings are silent. The chimes are silent. The score is written in a key with three sharps (F#, C#, G#) and a common time signature. The measures are numbered 96, 97, 98, 99, and 100.

97

Fl. 1

English Horn

B♭ Cl. 1

Bn. 1

Hn. 1

B♭ Tpt. 1

Timp.

Keyboard

Strings

Choir

97

Guitar

97

Harp

97

Harp

97

Tremelo Strings

97

Bass Strings

97

Chimes

97

Detailed description: This page of a musical score contains measures 97 through 100. The score is for a large ensemble, including woodwinds, brass, percussion, keyboard, strings, choir, guitar, harp, and chimes. Measures 97-100 are marked with a '97' at the beginning of each staff. The key signature has three sharps (F#, C#, G#). The woodwinds (Flute 1, English Horn, B♭ Clarinet 1, Bassoon 1, Horn 1, B♭ Trumpet 1, and Timpani) are mostly silent, indicated by rests. The Keyboard part plays a melodic line in the right hand and a supporting line in the left hand. The Strings play a sustained chord with some movement. The Choir is silent. The Guitar, Harp, Tremelo Strings, Bass Strings, and Chimes are also silent, indicated by rests.

This musical score page, numbered 43, contains measures 98 and 99. The score is written for a large ensemble, including woodwinds, brass, percussion, keyboard, strings, choir, guitar, harp, and chimes. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). Measures 98 and 99 are marked at the beginning of the first staff of each instrument. The woodwinds (Flute 1, English Horn, B♭ Clarinet 1, Bassoon 1, Horn 1, B♭ Trumpet 1) and brass (Trombone) parts are mostly silent, indicated by whole rests. The percussion (Timpani) part is also silent. The Keyboard part features a complex, flowing melody in both hands, primarily using eighth and sixteenth notes. The Strings section consists of multiple staves, with the first staff showing a sustained, arpeggiated texture. The Choir part is silent, with whole rests for both the Soprano and Bass staves. The Guitar part is silent, indicated by a whole rest. The Harp part features a complex, flowing melody in both hands, primarily using eighth and sixteenth notes. The Tremelo Strings part is silent, indicated by a whole rest. The Bass Strings part features a sustained, arpeggiated texture, with a long, sweeping line that spans the entire measure. The Chimes part is silent, indicated by a whole rest.

Fl. 1

English Horn

B♭ Cl. 1

Bn. 1

Hn. 1

B♭ Tpt. 1

Timp.

Keyboard

Strings

Choir

Guitar

Harp

Harp

Tremelo Strings

Bass Strings

Chimes

This musical score is for the song "The Rose Tree" and includes the following parts:

- Fl. 1**: Flute 1
- English Horn**
- B♭ Cl. 1**: B-flat Clarinet 1
- Bn. 1**: Bassoon 1
- Hn. 1**: Horn 1
- B♭ Tpt. 1**: B-flat Trumpet 1
- Timp.**: Timpani
- Keyboard**: Piano and/or Organ
- Strings**: String ensemble
- Choir**: Vocal ensemble
- Guitar**
- Harp**: Two harp staves
- Tremelo Strings**: Tremolo strings
- Bass Strings**
- Chimes**

The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked "100". The music features a variety of textures, including woodwinds, brass, percussion, keyboard, strings, and voices. The harp and guitar parts are particularly prominent, with the harp playing a continuous arpeggiated figure and the guitar providing a steady accompaniment. The strings and choir provide harmonic support and melodic lines throughout the piece.

This page of a musical score, numbered 46, contains measures 103 through 106. The score is written for a large ensemble, including woodwinds, brass, percussion, keyboard, strings, choir, guitar, harp, and chimes. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. Measures 103 and 105 feature a complex, rapid sixteenth-note arpeggiated pattern in the Keyboard, Harp, and Tremelo Strings parts. In contrast, measures 104 and 106 are characterized by sustained, long-note textures across most of the ensemble, with the woodwinds and strings playing sustained chords or single notes, and the brass and choir providing harmonic support. The Chimes part plays a steady eighth-note pattern throughout all four measures.

Fl. 1

English Horn

B♭ Cl. 1

Bn. 1

Hn. 1

B♭ Tpt. 1

Timp.

Keyboard

Strings

Choir

Guitar

Harp

Harp

Tremelo Strings

Bass Strings

Chimes

This musical score page, numbered 47, contains measures 107 through 110. The score is written for a large ensemble, including woodwinds, brass, percussion, keyboard, strings, choir, guitar, harp, and chimes. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. Measures 107 and 109 feature a complex, rapid sixteenth-note arpeggiated pattern in the Keyboard, Harp, and Chimes parts. Measures 108 and 110 are primarily sustained notes with long horizontal lines indicating breath marks or sustained tones for the woodwinds and strings. The Chimes part in measures 108 and 110 plays a steady eighth-note accompaniment. The Guitar part remains silent throughout the measures shown.

Fl. 1

English Horn

B♭ Cl. 1

Bn. 1

Hn. 1

B♭ Tpt. 1

Timp.

Keyboard

Strings

Choir

Guitar

Harp

Harp

Tremelo Strings

Bass Strings

Chimes

This musical score is for the song "The Rose Tree" and includes the following parts:

- Fl. 1**: Flute 1, Treble clef, playing a melodic line with a trill at the beginning.
- English Horn**: Treble clef, playing a sustained note.
- B♭ Cl. 1**: B-flat Clarinet 1, Treble clef, playing a sustained note.
- Bn. 1**: Bassoon 1, Bass clef, playing a sustained note.
- Hn. 1**: Horn 1, Treble clef, playing a sustained note.
- B♭ Tpt. 1**: B-flat Trumpet 1, Treble clef, playing a sustained note.
- Timp.**: Timpani, Bass clef, playing a sustained note.
- Keyboard**: Treble and Bass clefs, playing a complex, fast-paced accompaniment.
- Strings**: Treble and Bass clefs, playing a sustained note.
- Choir**: Treble and Bass clefs, playing a sustained note.
- Guitar**: Bass clef, playing a sustained note.
- Harp**: Treble clef, playing a complex, fast-paced accompaniment.
- Harp**: Bass clef, playing a sustained note.
- Tremelo Strings**: Treble clef, playing a sustained note.
- Bass Strings**: Bass clef, playing a sustained note.
- Chimes**: Treble clef, playing a melodic line with a trill at the beginning.

This page of a musical score, numbered 49, contains measures 115 through 118. The score is written for a large ensemble, including woodwinds, brass, percussion, keyboard, strings, choir, guitar, harp, and chimes. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. Measures 115 and 116 feature a complex texture with many instruments playing sustained notes or chords, while measures 117 and 118 show a more active texture with rapid sixteenth-note patterns in the Keyboard, Harp, and Chimes. The Chimes part in measure 118 includes a series of upward and downward glissandos. The score is arranged in a standard orchestral layout with staves grouped by instrument family.

Fl. 1

English Horn

B♭ Cl. 1

Bn. 1

Hn. 1

B♭ Tpt. 1

Timp.

Keyboard

Strings

Choir

Guitar

Harp

Harp

Tremelo Strings

Bass Strings

Chimes

